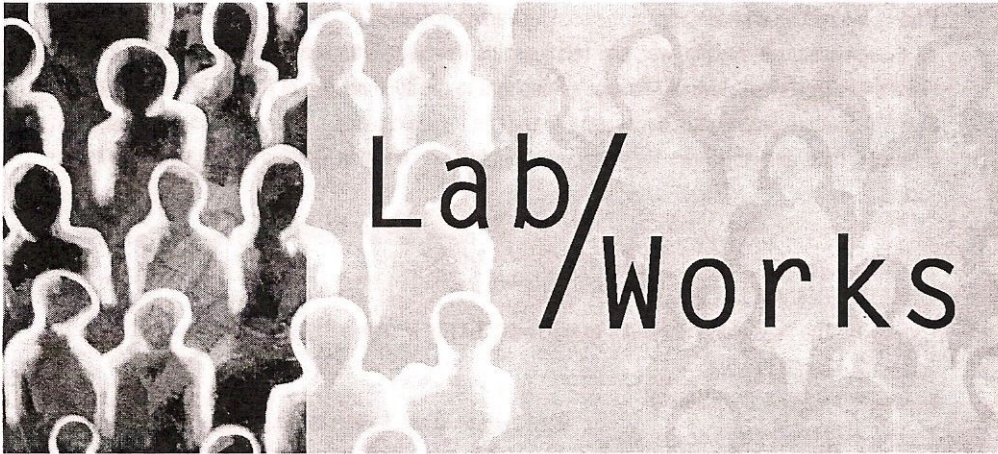


PECK SCHOOL OF
THE ARTS

THEATRE

2006 - 2007 SEASON



FEBRUARY 15-25, 2007
VERSEWORKS

Directed by Michelle Lopez

Studio Theatre
Arts Center, 2400 Kenwood Boulevard
on the UWM campus

arts.uwm.edu



Lab/Works focuses on the heart and soul of theatre—acting. Without elaborate sets and costumes, Lab/Works showcases the program's acting students doing what they do best, in established plays as well as in thought-provoking new work.

LA OBRA: VERSEWORKS

Finding interesting and demanding material for Verseworks was no challenge. However, as I sifted through scenes of royalty, war, and relationships I became intrigued with the stories of love. From the "carpe diem" love of Marlowe's Shepherd to the sublime love of Antony and Cleopatra, these characters investigate, define, and argue the very existence of love. These stories defy time, age, race, and language. They are part of our human condition. Gracias y disfrute del espectáculo.

-Michelle Lopez, director

PREMER ACTO

- Escena 1 "The Passionate Shepherd to His Love" & "The Nymph's Reply to the Shepherd"
- Escena 2 Fuente Ovejuna
- Escena 3 Antony & Cleopatra
- Escena 4 El Mejor Mozo de España
- Escena 5 The Surgeon of Honour
- Escena 6 "The Passionate Shepherd to His Love" & "The Nymph's Reply to the Shepherd"
- Escena 7 Fuente Ovejuna
- Escena 8 Antony & Cleopatra
- Escena 9 El Mejor Mozo de España
- Escena 10 The Surgeon of Honour
- Escena 11 "The Passionate Shepherd to His Love" & "The Nymph's Reply to the Shepherd"

ten-minute intermission

SEGUNDO ACTO

- Escena 12 Fuente Ovejuna
- Escena 13 "The Bait"
- Escena 14 Antony & Cleopatra
- Escena 15 The Surgeon of Honour
- Escena 16 El Mejor Mozo de España
- Escena 17 "Es la Mujer de Hombre lo Mas Bueno"
- Escena 18 Fuente Ovejuna
- Escena 19 Antony & Cleopatra
- Escena 20 The Surgeon of Honour
- Escena 21 El Mejor Mozo de España

PERSONAJES

Poetry - Marlowe, Raleigh, Donne, and Lope de Vega

SHEPHERD

Rob Maass

NYMPH

Emily Margaret Heitzer

Fuente Ovejuna - Felix Lope de Vega Carpio

LAURENCIA

Rebecca Rose Phillips

FRONDOSO

Ben Wilson

Various characters

Ensemble

Antony & Cleopatra - William Shakespeare

ANTONY

Darrel Cherney

CLEOPATRA

Kaija Rayne

Various characters

Ensemble

El Mejor Mozo de España - Felix Lope de Vega Carpio

FERNANDO DE ARAGÓN

Daniel Koester

ISABEL DE CASTILLA

Robyn Starkey

Various characters

Ensemble

The Surgeon of Honour – Pedro Calderon de la Barca

GUTIERRE ALFONSO SOLIS

Hudson Doolittle

MENCÍA

Sarah Stashek

PRINCE ENRIQUE

Cullen Moll

Various characters

Ensemble

Dance Choreography

Marcia Parsons

Assistant Director/Spanish Coach

Christina C. Summers

Text/Voice Coach

Raeleen McMillion

Production Associates

Christopher Warner, Kara Edelstein, Meghan Reed

Con agradecimiento especial para (Special thanks):

Steve White, Kelly O'Rourke, Marcia Parsons, Kurt Hartwig, Alvaro Saar Rios,

Pam Rehberg, Sandy Strawn